

♩ = 84-88

# 1 - Prologue

2

3 souffle + note

4

Flûte

Clarinette

Saxophone soprano

Trompette 1

Accordéon

Ondes Martenot 1

Ondes Martenot 2

1

2ème fois :  
Sonnette

2

5 mokubios  
[baguette de caisse-claire]

3

Percussions

Piano

Violoncelle 1

Violoncelle 2

Violoncelle 3

Contrebasse

*mp*

*p*

T K T K T

*p* - un peu détimbré  
mute

*p* possible

bellow shake

*p*

O D1 souffle

Intense, électrique, légèrement résonnant

[Kutu Wapa]  
[baguette de vibraphone]

*mp*

*ff* première fois : lisse,  
seconde fois : marquez les temps !

[Kutu Wapa]  
[bag. vibra.]

(10ème harmonique, devant les étouffoirs)

*mf*

*p*

*p*

*p*

*p*

5 6

Fl. *mp* *p* *pppp quasi niente* *pp* *f*  
*al sofiare...* *jet wistle*

Cl. 1 *p* *p* *pppp quasi niente* *p* *sfz*

Sax. s. *p* *p* *pppp quasi niente* *p*

Tpt. 1 *p* *p* *sfz*

Acc. *p* *p* *ppp* *(pp)* *sfz*

O. M. 1 *p* *p* *pppp quasi niente* *p* *sfz*

O. M. 2 *p* *p* *pppp quasi niente* *p* *sfz*

Percussions 1 *mp* *p* *mf*

Percussions 2 *(ff)* *ff* *pp* *pp* *ff*

Percussions 3 *mp* *p* *mf*

Pno *(mf)* *p* *mf* *(t)*

Vc. 1 *p* *pppp quasi niente* *pp* *sfz*

Vc. 2 *p* *pppp quasi niente* *pp* *sfz*

Vc. 3 *p* *pppp quasi niente* *pp* *sfz*

Cb. *p* *pp* *f<sub>sub.</sub>*

mouvement du tube : brusquement vers le plafond

This musical score is for the piece "Pour un cirque imaginaire". It is a multi-staff score for a large ensemble. The instruments included are Flute (Fl.), Clarinet 1 (Cl. 1), Saxophone (Sax. s.), Trumpet 1 (Tpt. 1), Accordion (Acc.), Oboe 1 (O. M. 1), Oboe 2 (O. M. 2), Percussion (Percussion 1, 2, 3), Piano (Pno), Violin 1 (Vc. 1), Violin 2 (Vc. 2), Violin 3 (Vc. 3), and Cello (Cb.).

The score is divided into three measures, with measure numbers 7 and 8 indicated at the top. The time signature changes from 3/8 to 3/4 and then to 4/4. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The percussion part includes a section labeled "Percussion" with three staves, where the second staff has a *ff* dynamic. The piano part has a *ff* dynamic in the second measure. The strings (Violins and Cello) play a melodic line with a *p* dynamic.

9 10

Fl.

Cl. 1

Sax. s.

Tpt. 1

Acc.

O. M. 1

O. M. 2

1

PERCUSSIONS

2

3

Pno

Vc. 1

Vc. 2

Vc. 3

Cb.

**moltissimo rit..... A tempo** 11 12 13

Fl. *(mp)* *mf* flz. *mf*

Cl. 1 *sfz p*

Sax. s. *pp*

Tpt. 1 *pp* senza sord.

Acc. *pp* *f > pp*

O. M. 1 *pp*

O. M. 2 *pp* *f > pp*

1 *mp* vers les Timbales

2 *f* *ff* Rototom glissando

3 *mp* prendre le gros Tube à Tonnerre

Pno *f*

Vc. 1 *(p)* *f > pp*

Vc. 2 *(p)* *f > pp*

Vc. 3 *(p)* *f > pp*

Cb. *pp* *f > pp*

percuSSIONS