

à Dalou

La quatrième pomme

Mael Bailly

1. d'un pas pressé

♩ = 108/112

The musical score is divided into three systems, each containing four staves: Flûte (Flute), Violon (Violin), Alto, and Violoncelle (Cello). The score is written in 3/4 time and consists of 16 measures.

System 1 (Measures 1-4):

- Flûte:** Measures 1-2: *sfz/mp* to *p*. Measures 3-4: *sfz/mp* to *p*, marked *fltz.*
- Violon:** *sfz [f]* throughout. Includes fingering *IV* and the instruction *(sempre alla corda)*.
- Alto:** *sfz [f]* throughout. Includes fingering *IV* and the instruction *(sempre alla corda)*.
- Violoncelle:** *sfz [f]* throughout. Includes fingering *IV* and the instruction *(sempre alla corda)*.

System 2 (Measures 5-8):

- Flûte:** Measure 5: *sfz/mp* to *p*. Measure 6: *f*, marked *(tongue ram)*. Measure 7: *fff*, marked *(overblow)*. Measure 8: *sfz/mp*.
- Violon:** Measures 5-8: *f f f f*. Includes fingering *III* and *IV*.
- Alto:** Measures 5-8: *f f f f*. Includes fingering *(IV)*.
- Violoncelle:** Measures 5-8: *f f f f*. Includes fingering *IV, III, II, I, II*.

System 3 (Measures 9-16):

- Flûte:** Measure 9: *fff*. Measure 10: *sfz/mp* to *p*. Measure 11: *f*, marked *j.w.*. Measure 12: *f*.
- Violon:** Measure 9: *fff*. Measure 10: *sfz [f]*. Measure 11: *p sub.*. Measure 12: *mf* to *ff*. Includes fingering *IV, III, II, I, II*.
- Alto:** Measure 9: *fff*. Measure 10: *sfz [f]*. Measure 11: *p sub.*. Measure 12: *mf* to *ff*.
- Violoncelle:** Measure 9: *fff*. Measure 10: *sfz [f]*. Measure 11: *p sub.*. Measure 12: *mf* to *ff*.